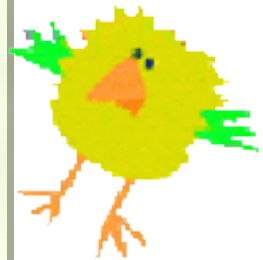




Adventures of Taxi Dog

by Debra and Sal Barracca
Dial Books, 1990

"My name is Maxi, / I ride in a taxi / Around New York City all day." Jim, a taxi driver, finds Maxi in a park, takes him home and feeds him and, from then on, takes his new friend with him to work every day.



Blueberries for Sal

by Robert McCloskey
Puffin Books, 1976

Sal and her mother set off in search of blueberries for the winter at the same time as a mother bear and her cub. A quiet comedy of errors ensues when the young ones wander off and absentmindedly trail the wrong mothers.

Bob and Shirley: A Tale of Two Lobsters

by Harriet Ziefert, Mavis Smith (illustrator)
Penguin Putnam, 1999.

Bob and Shirley are two huge lobsters who live in the ocean near Maine. One day they are caught in a net. Will they end up as someone's dinner? This amazing true story includes fun science activities to encourage children to observe and learn.

Brown Angels

by Walter Dean Myers
HarperCollins, 1993*

This is a heartwarming celebration of African-American childhood in words and pictures. Turn-of-the-century photographs are highlighted with moving poetry.



The Dinosaur Who Lived in My Backyard

by B.G. Hennessy
Puffin, 1990

What appears to be a young boy's wishful thinking becomes a smooth piece of nonfiction. The narrator tells how the dinosaur hatched, how large it grew and how much it weighed, in scenes that are part of his backyard. But soon the backgrounds change, and the dinosaur becomes part of the past, playing with the other species now extinct, on land that only millions of years later would become this child's neighborhood.

EARLY READERS NOW!



4 to 5 years

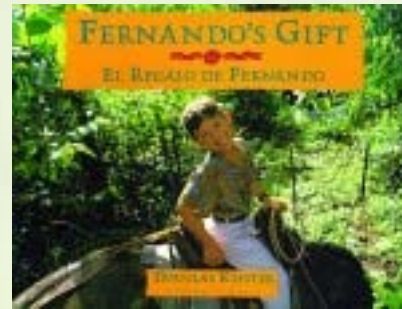


Fernando's Gift/El Regalo de Fernando

by Douglas Keister

Little, Brown & Co., 1998*

In the rain forest of Costa Rica, a boy named Fernando lives with his family in the tin-roofed house that his father has built. When Fernando finds his favorite climbing tree cut down, he learns that not everyone has respect for the beautiful forest.



I Took My Frog to the Library

by Eric A. Kimmel

Puffin Books, 1992

When Bridgett brings her pets to the library, the giraffe tries to read over everybody's shoulder, and the frog jumps onto the checkout desk, scaring the librarian. But it's the well-behaved elephant who causes the biggest problems of all!

Grandmother's Nursery Rhymes: Lullabies, Tongue Twisters, and Riddles from South América/Las Nanas de Abuelita: Canciones de Cuna, Trabalenguas Y Adivinanzas de Sudamérica

compiled by Nelly Palacio Jaramillo, Elivia (illustrator)

Henry Holt, 1996*

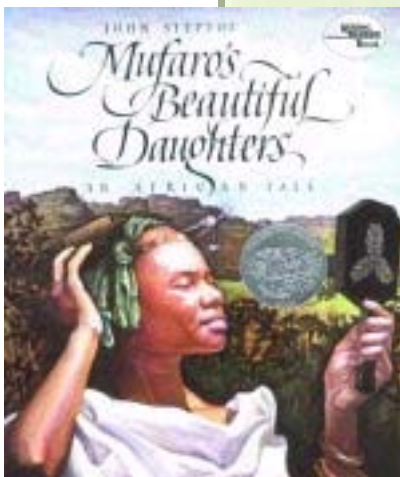
This bilingual collection includes traditional favorite nursery rhymes, lullabies, and tongue-twisting verse from South America.

Miss Nelson Is Missing!

by Harry Allard, James Marshall (illustrator)

Houghton Mifflin, 1977.

The children in Miss Nelson's class go beyond misbehaving; they are downright terrible! Near her wits' end, Miss Nelson thinks up a brilliant plan. Find out what happens next!



Mufaro's Beautiful Daughters: An African Tale

by John Steptoe

HarperCollins, 1987*

Everyone agreed that Mufaro's two daughters were very beautiful. Nyasha was kind and considerate as well as beautiful, but everyone—except Mufaro—knew that Manyara was selfish, bad tempered, and spoiled. When the king decided to take a wife and invited "The Most Worthy and Beautiful Daughters in the Land" to appear before him, Mufaro declared proudly that only the king could choose between Nyasha and Manyara. Manyara didn't agree and set out to make certain that she would be chosen.



4 to 5 years



The Napping House (La Casa Adormecida)

by Audrey Wood, Isabel Campoy (Translator), Alma Flor Ada (Translator)
Red Wagon Books, 2000; Libros Viajeros, 1995

This beloved and bestselling book from Audrey and Don Wood has been delighting children—and sending them off to bed with laughter and sweet dreams for years. The infectious cumulative rhyme of The Napping House has made this book a classic.

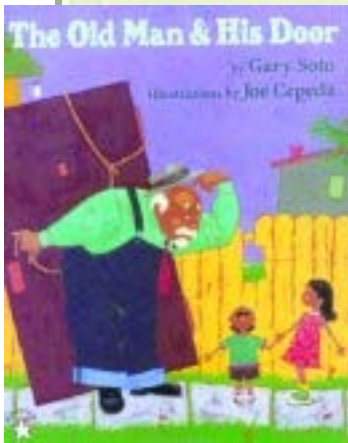
THE NAPPING HOUSE
by AUDREY WOOD
Illustrated by DON WOOD



The Old Man and His Door

by Gary Soto
Putnam, 1998*

Who would bring the door, “la puerta”, to a picnic instead of the pig, “el puerco”? An old man who’s great at gardening but lousy at listening to his wife! A playful original folktale that is sure to get laughs.



Owen

by Kevin Henkes
Greenwillow, 1993

Owen had a fuzzy yellow blanket that he took wherever he went. Mrs. Tweezers thought Owen was too old for a blanket. Owen disagreed. But when school started, Owen’s mother knew just what to do, and everyone—Owen, Fuzzy, and even Mrs. Tweezers—was happy.

The Quilt Story

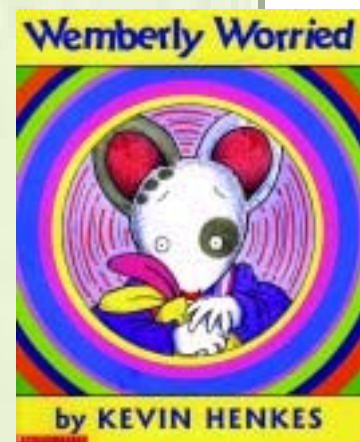
by Tony Johnson and Tomie dePaola
PaperStar Books, 1996

Long ago, a young girl named Abigail put her beloved patchwork quilt in the attic. Now years later, another girl discovers the quilt and makes it her own, relying on its warmth to help her feel secure in a new home.

Wemberly Worried

by Kevin Henkes
Greenwillow, 2000

Wemberly is a mouse who does one thing really well—she worries. At the top of her list of worries is starting school. Then she meets Jewel. Their friendship is something she doesn’t have to worry about. Join Wemberly as she learns an important lesson about growing up.





4 to 5 years

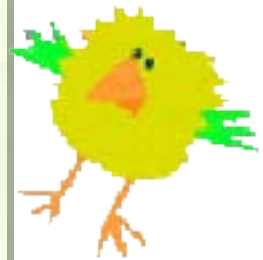


The Snowy Day (Un Día De Nieve)

by Ezra Jack Keats

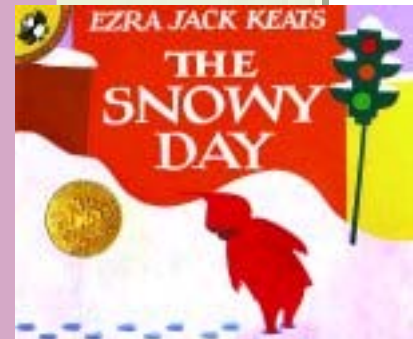
Viking, 1962; Puffin, 1991* **

Peter's experience captures the wonder and beauty a snowy day can bring to a small child.



Questions for Kids:

1. What does Peter see outside his window? (Snow!)
2. What does Peter make once outside? (Snowman and snow angels.)
3. Can you make a snow angel? How?
4. What happens when Peter hits the tree with a stick? (The snow falls on his head!)
5. What does Peter make and then bring inside? (A snowball.)
6. What happens to the snowball? (It melted in the warm house.)
7. What happens that night when Peter goes to sleep? (It snows again.)

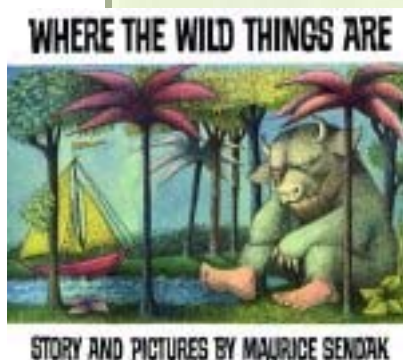


Where Are You Going? Doko e ikuno? Tomodachi ni ai ni (English/Japanese)

by Eric Carle and Kazuo Iwamura

Orchard Books, an imprint of Scholastic, Inc., 2001

Eric Carle's collage and rhythmic texts in English and Kazuo Iwamura's water-colors and Japanese text, merge to unite the cultures and languages. The center page unfolds to reveal a bilingual song.



Where the Wild Things Are (Donde Viven Los Monstruos)

by Maurice Sendak

HarperCollins, 1964; Rayo, 1996

Max is being so terrible that his mother sends him to his room without supper. Max doesn't care—he sails off to the land of the Wild Things, and they make him his king. There, Max can be as terrible as he pleases, and the Wild Things join in the commotion. Finally, Max is tired of being wild, and wants very much to go home.